

ALLEGANY COUNTY PUBLIC SCHOOLS HIGH SCHOOL COURSE SYLLABUS 2010-2011

Course Title: Art III (513/513M)

Teacher: Mrs. S. Arnold

Planning Time: Period 2

8:34-9:19

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Course Description:

Prerequisites: Art I and II (511, 512)

Art III (11-12) is an elective Certificate of Merit course in which emphasis is placed on identifying the elements and principles of design in the environment and in student artistic efforts. Students will identify cultural and historical influences of art heritage and its relationship to personal creativity. Students will be presented with an in depth study of numerous media and techniques to enable them to effectively translate their ideas, feelings and emotions to create their own personal artistic style.

Text/Materials of Instruction - Required:

- Textbook: The Visual Experience (Provided for Student)
- Sketchbook (Provided for Student)
- Pencil
- Eraser

Grading/Evaluation:

County Grading Scale– Marking Period

Percentage	Grade
100% – 90%	A
89% – 80%	B
79% – 70%	C
69% – 60%	D
59% – 50%	F

Teacher's Grading Structure – Marking Period

Assignment Categories	Percentage of Grade
In Class Projects	50%
Class Work	25%
Participation/Attendance	25%

Additional Expectations:

Class Rules:

All rules, policies, and procedures are outlined in the Fort Hill High School Handbook and will be applied in the art room.

The class rules have been set up so that each student has the opportunity to work in an educational environment where learning can take place and task be completed. No individual student or situation will be permitted to interfere with instruction or the learning environment.

Each student will:

1. Be on time and prepared for class.
2. Have respect for the instructor and classmates.
3. Be attentive and follow instructions the first time given.
4. Use materials and equipment appropriately. This includes clean up. Do not leave messes in the sink or on the table. Return materials to their proper places.
5. Leave the room for legitimate reasons only. Only one student may leave the room at a time, sign out, and receive a utility pass in order to leave the room.
6. Turn in projects and assignments on time.
7. Use of ipods and cell phones in the art room is **strictly** prohibited. Cell phones **must** be off.

Course Overview:

1. The student will identify, describe, and interpret qualities of form that affect visual perception and response.
2. The student will select works of art and interpret their meaning based on the application of expressive characteristics and use of symbolism.
3. The student will defend decisions about why works of art, natural phenomena, or objects in the built environment are visually effective or not and identify references or other resource materials that support conclusions.
4. The student will propose ways that the visual arts reflect significant historical, cultural, and social issues by summarizing and presenting conclusions based on analysis of works of art and other sources of information.
5. The student will determine factors that influenced the creation of art in specific historical eras and places by studying artwork and other sources of information.
6. The student will compare relationships between the choices artists make and the contexts in which they work.
7. The student will classify relationships among the visual arts, and other disciplines, including structures, theoretical and aesthetic assumptions, and historical development.
8. The student will demonstrate competent application of the skills, knowledge, and attitudes required to produce works of art in a variety of media.
9. The student will demonstrate the ability to create compositions using the organizing concepts of the visual arts and a variety of materials, techniques, and processes.
10. The student will apply knowledge of aesthetic traditions and conventions to evaluate artwork from various sources.
11. The student will examine and refine a personal set of criteria for judging works of art and the visual environment.

